

DANIEL MOR

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ENVIRONMENT TECHNICAL ARTIST

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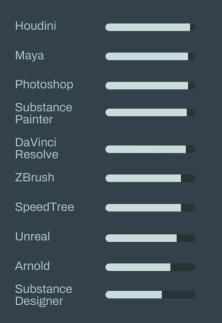
ABOUT

Hey! I'm Daniel,

I fell in love with 3D at a young age. Half way through college I landed a job in the gaming industry as a technical artist.

Very enthusiastic about science and art, love open world environments and Houdini in general.

SOFTWARE



LANGUAGES



w/

WORK EXPERIENCE

 Procedural 3D creation of game-ready environments using GIS data at massive scale – Creation of playable maps using Houdini. Modeling and texturing real-world, modular and game ready assets (Maya, Substance) Writing procedural tools and materials for artists.
• Responsible for the creation of better tools and techniques for faster, higher quality results.
 I've been mentoring students successfully for over two years with perfect reviews.
We teach one-on-one 3D art lessons using the industry standard tools.
 Lately, as an addition to teaching, I've taken a more active role in growing our company.
 Professional production working closely with the director on high-end TV Commercials.
• Color correction, VFX and retouch done on captured video footage.
• Responsible for recruitment, training, work schedule, performance, costs and more.
• Managed over forty people at the same time in two different locations.

EDUCATION

2019 - 2021

3D Animation & VFX HackerU 2020

Color Theory and Comp Timeline